PG & RESEARCH DEPARTMENT OF ENGLISH

COURSE OUTCOME

I B.A ENGLISH

REGULATION -2023

SEMESTER 1 (ODD SEMESTER)

THIRUVALLUVAR UNIVERSITY

BACHELOR OF ARTS - B.A. ENGLISH --DEGREE COURSE CBCS PATTERN

SUBJECT: GENERAL ENGLISH -I Credit: 3

COURSE OUTCOME:

- Understand and analyze different genres of Poetry and poetical rhythm.
- Classify the different themes and concepts of Prose.
- Inculcate some basic ethics and morals by understanding how characters are portrayed.
- Understand the function of Grammar and able to frame own sentences.

SUBJECT: INTRODUCTION TO LITERATURE (CORE PAPER -1) Credit: 3

COURSE OUTCOME:

- Analyze various genres of literature, including but not limited to poetry, fiction, or drama.
- Analyze works by authors who represent diverse world cultures, including non-western perspectives and values.
- Discuss the connections between literature and its historical, cultural, ethical, or political content.
- Critique literature using key literary terminology.
- Apply appropriate formal conventions when writing about literature.

SUBJECT: INDIAN WRITING IN ENGLISH (CORE PAPER -2) Credit: 3

COURSE OUTCOME:

- To understand the various features of Indian Literature in English.
- To get a glimpse of the regional literatures in English.
- To make the students be aware of the superstitious practices in Indian culture.
- To inculcate the spiritual and moral values from the Indian Sages.

- To analyze the aspects of Indian in Indian writing in English.

SUBJECT: SOCIAL HISTORY OF ENGLAND (ALLIED-I) Credit: 3

COURSE OUTCOME:

- Show familiarity with a range of primary sources that historians use to study the family;
- Understand the varied forms of the family and household in England 1500-1850;
- Be able to reflect upon the emotions that family members might have felt in the period.

SUBJECT: ENGLISH & COMMUNICATION Credit: 3

COURSE OUTCOME:

- To develop the Language skills of students by offering adequate practice in professional context.
- To enhance the lexical, grammatical and socio-linguistic and Communicative competence.
- To develop strategic competence will help in efficient communication.
- To sharpen students critical thinking skills and makes students naturally aware of the target situation.

SUBJECT: ADVANCED ENGLISH GRAMMAR (CORE PAPER -2) Credit: 3

COURSE OUTCOME:

- Analyze different ways in which grammar has been described
- Understand the difference between Spoken and Written.
- Compare and Contrast various Components of grammar, using examples
- Identify the grammatical structure
- Recognize the various rules of grammar.

PG & RESEARCH DEPARTMENT OF ENGLISH

COURSE OUTCOME

I B.A ENGLISH

REGULATION -2023

SEMESTER I1 (EVEN SEMESTER)

THIRUVALLUVAR UNIVERSITY

BACHELOR OF ARTS - B.A. ENGLISH --DEGREE COURSE CBCS PATTERN

SUBJECT: GENERAL ENGLISH -II Credit: 4

COURSE OUTCOME:

- Understand and analyze different genres of Poetry and poetical rhythm.
- Classify the different themes and concepts of Prose.
- Inculcate some basic ethics and morals by understanding how characters are portrayed.
- Understand the function of Grammar and able to frame own sentences.

SUBJECT: BRITISH LITERATURE I (CORE PAPER) Credit: 3

COURSE OUTCOME:

- Recognize different author's creative and imaginative writings through poetry.
- Identify social status, class system that prevailed in Britain.
- Compare and contrast between different characters.
- Produce their own historical analysis and develop historical knowledge.

SUBJECT: AMERICAN LITERATURE Credit: 3

COURSE OUTCOME:

- Identify the variety of forms and genres of poetry from diverse cultures, epic, free verse.

- Explain the concepts of American Literature.
- Analyze the major themes of American Literature.
- Use historical sources and historical contexts.

SUBJECT: SOCIAL HISTORY OF ENGLAND (ALLIED -2) Credit: 5

COURSE OUTCOME:

- Understand the antiquities of England.
- Define religious groups like Catholics, Puritanism, and Protestantism.
- Classify the periods like Elizabethan, Queen Anne, and Victorian.
- Compare and contrast the growth of England.

SUBJECT: PUBLIC SPEAKING SKILLS Credit: 1

COURSE OUTCOME:

- Communicate both in Speaking and Writing effectively.
- Define any text analytically and critically.
- Classify the different ways of communication in different contexts.
- Understand clearly through multiple spoken and written forms.

PG & RESEARCH DEPARTMENT OF ENGLISH

COURSE OUTCOME

II B.A ENGLISH

REGULATION -2023

SEMESTER III (ODD SEMESTER)

THIRUVALLUVAR UNIVERSITY

BACHELOR OF ARTS - B.A. ENGLISH --DEGREE COURSE CBCS PATTERN

SUBJECT: General English III (ENGLISH) Credit: 4

COURSE OUTCOME:

- Understand and analyze different genres of Poetry and poetical rhythm.
- Classify the different themes and concepts of Prose.
- Inculcate some basic ethics and morals by understanding how characters are portrayed.
- Understand the function of Grammar and able to frame own sentences.

SUBJECT: BRITISH LITERATURE II Credit: 3

COURSE OUTCOME:

- Exhibit an understanding of appreciation for keyworks in British literature, as evidenced in daily work and course discussions.
- Demonstrate an understanding of periodization, theme, genre, motif, and so on, in British literature.
- Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences.
- Respond to literature on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.
- Analyse and express about British literature using standard literary lexicon and other literary conventions.

SUBJECT: CHILDREN'S LITERATURE Credit: 3

COURSE OUTCOME:

- To introduce and familiarize various genres and aspects of Children's Literature
- To promote ethical values through children's literature and appreciate the world of other cultures
- To gain comprehensive knowledge of Children's Literature by close reading
- To appreciate the works of various writers of Children's Literature
- To critically analyse Children's literature through discussion and Writing

SUBJECT: HISTORY OF ENGLISH LITERATURE - I Credit: 3

COURSE OUTCOME:

- To help students with a survey of the history of English literature from Old English times to the Modern period.
- To facilitate them understand the major literary movements and authors of England
- To enable students, develop a comprehensive understanding of the Ages and their characteristics
- To identify the influence of social and cultural events through the works of the writers
- To provide the man understanding of certain linguistic processes that have contributed to the development of the English Literature

SUBJECT: ENTREPRENEURIAL SKILLS Credit: 1

COURSE OUTCOME:

- To introduce learners to various qualities required for entrepreneurship
- To discuss about various entrepreneurship models
- To help them think creatively and innovatively
- To enable them understand various schemes supporting entrepreneurship
- To discuss the steps in venture development and new trends in entrepreneurship.

SUBJECT: EVS Credit: 2

COURSE OUTCOME:

- Gain in-depth knowledge on natural processes and resources that sustain life and govern economy.

- Understand the consequences of human actions on the web of life, global economy, and quality of human life.

- Develop critical thinking for shaping strategies (scientific, social, economic, administrative, and legal) for environmental protection, conservation of biodiversity, environmental equity, and sustainable development.

- Acquire values and attitudes towards understanding complex environmental economic- social challenges, and active participation in solving current environmental problems and preventing the future ones.

- Adopt sustainability as a practice in life, society, and industry.

PG & RESEARCH DEPARTMENT OF ENGLISH

COURSE OUTCOME

II B.A ENGLISH

REGULATION -2023

SEMESTER 1V (ODD SEMESTER)

THIRUVALLUVAR UNIVERSITY

BACHELOR OF ARTS - B.A. ENGLISH --DEGREE COURSE CBCS PATTERN

SUBJECT: General English IV (ENGLISH) Credit: 4

COURSE OUTCOME:

- Understand and analyze different genres of Poetry and poetical rhythm.
- Classify the different themes and concepts of Prose.
- Inculcate some basic ethics and morals by understanding how characters are portrayed.
- Understand the function of Grammar and able to frame own sentences.

SUBJECT: WORLD LITERATURE IN TRANSLATION Credit: 3

COURSE OUTCOME:

- Students learn to identify major literary movements (Renaissance, Romanticism, Modernism, etc.) and analyse the historical, social, and cultural factors influencing them.
- Students gain the ability to compare and contrast literary forms, periods, and histories across different cultures and languages, recognizing similarities and differences.
- The course encourages students to analyse literary works, considering themes, authorial intent, and the impact of translation on the text.
- Students develop their ability to write clear, coherent essays about literature, using appropriate academic conventions and style.

SUBJECT: LANGUAGE AND LINGUISTICS Credit: 3

COURSE OUTCOME:

- Understand language structures and functioning of the language.
- Classify ancient and traditional perspectives of language use in the society.

- Analyse the Grammatical Theories of Western countries as well as India
- Evaluate the relationship between language and society
- CO5: Understand the application of linguistics on other related disciplines

SUBJECT: HISTORY OF ENGLISH LITERATUE II Credit: 3

COURSE OUTCOME:

- students should be able to show insight into the distinctive features of major literary movements and genres.
- They should be able to situate them in their socio-cultural and historical contexts.
- Students will become familiar with important literary figures and canonical works of the historical period that is studied.
- They will be expected to know how to read and interpret some key texts.

SUBJECT: ENGLISH FOR CAREER Credit: 1

- Ability to be comfortable with English in use while reading or listening.
- Ability to use receptive skills through reading and listening to acquire good exposure to language and literature.
- Ability to write and speak good English in all situations.
- Students should develop style in speech and writing and manipulate the tools of language for effective communication.
- The course should provide exposure to the learners in Good Prose texts and Poems and expose the learners to value based ideas.

PG & RESEARCH DEPARTMENT OF ENGLISH

COURSE OUTCOME

III B.A ENGLISH

REGULATION -2022

SEMESTER V (ODD SEMESTER)

THIRUVALLUVAR UNIVERSITY

BACHELOR OF ARTS - B.A. ENGLISH --DEGREE COURSE CBCS PATTERN

SUBJECT: BRITISH LITERATURE IV **CREDIT: 4**

COURSE OUTCOME:

CO1: Compare and contrast British Literature with Indian Literature.

CO2: Outline the study of Elizabethan Age.

CO3: Analyze the growth of English Literature.

CO4: Understand the history of British Literature.

CO5: Understand how to distinguish between reason and inspiration in romantic literature.

CO6: Understand the depth and diversity of British culture.

SUBJECT: SHAKESPEARE: **CREDIT: 4**

COURSE OUTCOME

CO1: Define the genre of Drama.

CO2: Evaluate the art of writing drama.

CO3: Identify the terminology used during Elizabethan period.

CO4: Compare and contrast the works of Shakespeare with other dramatists.

CO5: Evaluate the critical approaches of Shakespeare's writing.

CO6: Classify the different genres like Tragedy, Comedy, Historical plays etc.
CO7: Explain the universal appeal in the writings of Shakespeare.

SUBJECT: LITERARY CRITICISM **CREDIT: 4**

COURSE OUTCOME:

CO1: Develop student's ability to understand a literary piece.

CO2: Develop the ability to conduct literary research.

CO3: Examine the representative text of the Seminal literary critics.

CO4: Understand intrinsic and extrinsic criticism.

CO5: Expose to the concept of the historical perceptions over the centuries.

SUBJECT: SUB ALTERN LITERATURE **CREDIT: 4**

COURSE OUTCOME:

CO1: To know the themes of subaltern poetry

CO2: Critically Analyze the poems of subaltern literature.

CO3: To know the theme of marginalization in Chinau Achebe's Sacrifical Egg.

CO4: To appreciate the plays of subaltern play wrights- Wole Sonyika, Chinau Achebe.

SUBJECT: JOURNALISM **CREDIT: 4**

COURSE OUTCOME:

CO1: Classify newspaper as a recorder of news and events.

CO2: Understand the impact of newspaper on society, socio economic and cultural development.

CO3: Understand the role of the news editors, functions, duties and responsibilities.

CO4: Analyze the features as a special kind of reporting.

CO5: Describing the principles of editing, copy editing and computer editing.

PG & RESEARCH DEPARTMENT OF ENGLISH

COURSE OUTCOME

III B.A ENGLISH

REGULATION -2022

SEMESTER VI (EVEN SEMESTER)

THIRUVALLUVAR UNIVERSITY

BACHELOR OF ARTS - B.A. ENGLISH --DEGREE COURSE CBCS PATTERN

SUBJECT: CONTEMPORARY LITERATURE **CREDIT: 4**

COURSE OUTCOME:

CO1: To introduce a wide range of contemporary literature

CO2: To understand the variety of existing literary culture.

CO3: To expose the students to know the variety of characters

CO4: To promote the students to read contemporary literature

CO5: To expose the students to know the development of English Language.

SUBJECT: INDIAN WRITING IN TRANSLATION **CREDIT: 4**

COURSE OUTCOME:

CO1: Explain about the information and knowledge regarding history of English Language.
CO2: Recognize the various cultures, periods, elements of Prose and Poetry.

CO3: Improve the cultural knowledge and modes of communication.
CO4: Enrich the vocabulary to enjoy reading, writing & further teaching.

CO5: Attain the skill of translating passages from the source language to the target language and vice versa.

CO6: Inculcate the importance of sense for sense translation, rather than the word for word translation.

SUBJECT: NEW LITERATURES IN ENGLISH CREDIT: 3

COURSE OUTCOME:

CO1: Broaden the origin of new literature education.

CO2: Focus on emergence and importance of new writing style.

CO3: Widen the knowledge of traditionalism and modernism during colonialism period.

CO4: Understand the cultural dominance, inequality with peculiar presentation.

CO5: Appreciate of the subversive elements of these texts facilitating an understanding of the dichotomy pervasive in all such writings.

CO6: Develop a healthy aspect for the cultures all over the repressed world that survived the imperialistic attitudes and cultural conditioning.

SUBJECT: ENGLISH INFORMATION TECHNOLOGY CREDIT: 3

COURSE OUTCOME:

CO1: Describe and apply emerging technologies in teaching and learning environments.

CO2: Develop technology enabled assessment and evaluation strategies.

CO3: Demonstrate the uses of online education.

CO4: Display the knowledge of various uses of internet services.

PG & RESEARCH DEPARTMENT OF ENGLISH

COURSE OUTCOME

II M.A ENGLISH

2022-2023

SEMESTER 1 (ODD SEMESTER)

THIRUVALLUVAR UNIVERSITY

MASTER OF ARTS - M.A. ENGLISH --DEGREE COURSE CBCS PATTERN

PROGRAMME SPECIFIC OUTCOMES:

PSO.1. Learn and understand the literary terms and forms.

PSO. 2. Able to interpret the concepts of modernism and postmodernism.

PSO.3. Able to link the relationship between language and literature

PSO. 4. Understand and analyze the sufferings of the natives of different countries.

PSO.5. Subaltern thoughts are discussed via criticism.

PSO.6. Rein force student's literary competence.

PSO.7. Translation work is done.

PSO.8. Differentiate between feminism and womanize.

PSO. 9. Learn and understand language teaching theories.

PSO.10. Understand the relevance of studying classic texts.

PROGRAMME OUTCOMES:(10 Points)

PO.1. Learn and interpret old style of English.

PO.2. Able to represent different ages and their classes.

PO.3. Able to communicate effectively with proper pronunciation.

PO.4. Able to create specific skills in learning creative performance.

PO.5. Able to create ecological concern.

PO.6. Able to create Motivational writings.

PO.7. Re explore political, social and economic role in literature.

PO.8. Circumstances for the formulation of Diasporas' communities can be learnt.

PO. 9. Get an idea of validity and reality.

PO.10. Understand the changing trends of English literature and higher education.

PG & RESEARCH DEPARTMENT OF ENGLISH

COURSE OUTCOME

I M.A ENGLISH

REGULATION -2022

SEMESTER I (ODD SEMESTER)

THIRUVALLUVAR UNIVERSITY

MASTER OF ARTS - M.A. ENGLISH --DEGREE COURSE CBCS PATTERN

SUBJECT: CORE-1 POETRY **CREDIT:5**

COURSE OUTCOME:

CO1: Demonstrate knowledge of the movements that influenced the literature beginning from English Poetry starting from Medieval to Modern Period.

CO2: Trace the evolution of various literary movements. Distinguish and analyses the different genres of writings of the period.

CO3: Critically evaluate the literary language of the texts Prescribed.

CO 4: Compare the literature of the age with the subsequent ages in the history of English Literature and interpret its significance in history

CO 5: Exhibit the skill of analyzing literary works and writing Effectively

SUBJECT: CORE-II-DRAMA **CREDIT:5**

COURSE OUTCOME

CO1: Appraise various aspects of drama and theatre

CO 2: Identify drama and performance as a cultural process and an artistic discourse

CO 3: Evaluate plot structure, characterization and dialogue

CO 4: Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages,

CO 5: Examine the sequential course dealing with Modern and Postmodern British Drama

SUBJECT: CORE III-FICTION **CREDIT:5**

COURSE OUTCOME:

CO1: Acquaint the knowledge about the development of Novel as a literary form.

CO2: Identify the characteristics of different types of novels

CO3: Categorize the novels of different periods and interpret the works of eminent writers.

CO4: Awareness on social, historical, literary and cultural elements of the changes in American Literature

CO5: Critically examine the works of the writers prescribed

SUBJECT: ELECTIVE-I **CREDIT:5**

SCIENCE FICTION, FANTASY ANDDETECTIVELITERATURE

COURSE OUTCOME:

CO1: Identify different forms of Science Fiction, Fantasy and Detective Fiction

CO2: Fix their preventative Detective Fiction in the larger context of social changes.

CO3: Identify the basic Structure and themes of Science Fiction.

CO4: Appreciate the fundamental features and explore the major themes in fantasy fiction

CO5: Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world.

SUBJECT: ELECTIVE–II-APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING **CREDIT:5**

COURSE OUTCOME:

CO1: Identify teaching methods/approaches

CO2: Learn to teach skills-LSRW and literature

CO3: Identify the objectives, active role of learners, teachers and materials

CO4: Testing and Evaluating learners using norm and criterion-referenced methods of assessment

CO5: Learn to prepare lesson plans to teach English.

PG & RESEARCH DEPARTMENT OF ENGLISH

COURSE OUTCOME

I M.A ENGLISH

REGULATION -2022

SEMESTER II (EVEN SEMESTER)

THIRUVALLUVAR UNIVERSITY

MASTER OF ARTS - M.A. ENGLISH --DEGREE COURSE CBCS PATTERN

SUBJECT: CORE-IV INDIANWRITINGIN ENGLISH CREDIT:5

COURSE OUTCOME

CO1: Understand the themes of Indian Writing in English

CO2: Identify the major trends in Indian Writing in English

CO3: Examine the back ground and settings of the prescribed texts

CO4: Evaluate the cultural significance of Indian English Literature

CO5: Be exposed to diverse culture and literature that will further enlighten them about socio-cultural scenario in the contemporary era.

SUBJECT: CORE-V AMERICAN LITERATURE CREDIT:5

COURSE OUTCOME:

CO1: Recognize the contributions of major American writers and their impact on the development of American literature

CO2: Analyze the movements and trends that shaped American literature

CO3: Gain knowledge about the transcendentalist and Romantics movements.

CO4: Validate representative socio-political, cultural, racial and gender perspectives in the prescribed

texts

CO5: Critically analyze the multicultural sensibility of American society

SUBJECT: CORE- VI- SHAKESPEARE STUDIES CREDIT:4

COURSE OUTCOME:

CO1: Identify the social, cultural and political events as represented in the works of Shakespeare

CO2: Understand Elizabethan theatre and the theatre's development

CO3: Illustrate the linguistics richness and figurative language of the plays

CO4: Identify the trends and approaches in Shakespeare studies

CO5: Critically analyses the works of Shakespeare

SUBJECT: **ELECTIVE III–LIFE WRITINGS** CREDIT:4

COURSE OUTCOME:

CO1: Become familiar with various sub genres of life writing.

CO2: Sensitize themselves to the predicament of various marginalized sections.

CO3: Comprehend the significance of life writing as a literary genre.

CO4: Get acquainted with the role of personal narrative in writing history.

CO5: Comprehend the different socio, cultural and political

SUBJECT: ELECTIVE IV- LITERATURE AND FILM CREDIT:5

COURSE OUTCOME:

CO1: Film Review and appreciation becomes handy for the students

CO2: Connecting film and literature nuances effectively

CO3: Exposure to film techniques and genres

CO4: Critical appreciation of films

CO5: Analyzing film forms effectively

SUBJECT: SEC-I EMPLOYABILITYSKILLS CREDIT:3

COURSE OUTCOME:

CO1: Analyze the various types of communication

CO2: Learn about the four skills of language and get familiarized with them.

CO3: Enhance their personal and professional development

CO4: Gain employability Skills for the current job market and future of work

CO5: Acquire self-confidence and behavioral Skills.

PG & RESEARCH DEPARTMENT OF ENGLISH

COURSE OUTCOME

II M.A ENGLISH

REGULATION -2022

SEMESTER III (EVEN SEMESTER)

THIRUVALLUVAR UNIVERSITY

MASTER OF ARTS - M.A. ENGLISH --DEGREE COURSE CBCS PATTERN

SUBJECT: POST COLONIAL LITERATURE CREDIT:5

COURSE OUTCOME:

- A Postcolonial Literature course aims to equip students with an understanding of the lasting effects of colonialism and its impact on literature and culture.
- Students will learn to critically analyze texts, explore key themes, and engage with the theoretical frameworks of postcolonialism. Ultimately, the course encourages
- students to examine how identity, power, and resistance are represented in literature and to critically evaluate the legacy of colonialism.
- Students will develop a nuanced understanding of the historical, political, and cultural dimensions of colonialism and its lasting consequences.

SUBJECT: CONTEMPORARY LITERARY CRITICISM CREDIT:4

COURSE OUTCOME:

- A course in contemporary literary criticism aims to develop students' ability to analyze and interpret literary texts using various critical approaches.
- Students will learn to identify and apply literary theories, understand different critical perspectives, and analyze the social, historical, and cultural contexts of literature.
- This will enable them to engage in informed discussions about literature, analyze and evaluate different interpretations, and develop their own critical writing skills.
- Students will learn about various critical schools and approaches, including New Criticism, Formalism, Marxism, Feminism, Post-structuralism, and more.

SUBJECT: LANGUAGE AND LINGUISTICS CREDIT:3

COURSE OUTCOME:

- Understand language structures and functioning of the language.
- Classify ancient and traditional perspectives of language use in the society.
- Analyse the Grammatical Theories of Western countries as well as India
- Evaluate the relationship between language and society
- Understand the application of linguistics on other related disciplines

SUBJECT: WRITINGS OF THE MARGINALIZED CREDIT:3

COURSE OUTCOME:

- A "Writings of the Marginalized" course aims to educate students about the perspectives, experiences, and literary expressions of marginalized groups.
- Course outcomes typically include developing an understanding of marginalized communities, their historical contexts, and the various ways they have been represented and have represented themselves.
- Students will also gain the ability to critically analyze texts, identify power dynamics, and advocate for social justice.
- Students will gain a comprehensive understanding of the lives, cultures, and histories of marginalized communities, including Dalit, Adivasi, women, and those with disabilities.

SUBJECT: TRAVEL WRITING CREDIT:3

COURSE OUTCOME:

- Introduce students to a range of travel writing practices and genres
- Introduce students to ways of reading, talking and thinking about travel writing
- Develop students' capacity to investigate contemporary travel writing contexts (social, historical, political, cultural)
- Develop students' awareness of the nexus between reading and writing works of travel writing
- Develop students' ability to evaluate and apply critical material pertaining to travel writing

PG & RESEARCH DEPARTMENT OF ENGLISH

COURSE OUTCOME

II M.A ENGLISH

REGULATION -2022

SEMESTER IV (EVEN SEMESTER)

THIRUVALLUVAR UNIVERSITY

MASTER OF ARTS - M.A. ENGLISH --DEGREE COURSE CBCS PATTERN

SUBJECT: COMPARATIVE LITERATURE AND CLASSICS IN TRANSLATION STUDIES CREDIT:5

COURSE OUTCOME:

- A Comparative Literature and Classics in Translation Studies course aims to equip students with the ability to analyze and compare literary works across different languages and cultures, focusing on classical texts and their translation.
- Students will learn to identify rhetorical and linguistic features in literary and non-literary texts, analyze texts in different historical, cultural, and social contexts, and understand the dynamics of global literary circulation through translation.
- Gain the ability to analyze texts within their historical, cultural, and social contexts, including different approaches to literature and literary theory.
- Understand the dynamics of global literary circulation through translation and adaptation, and the role of translation in shaping literary genres and ideas.

SUBJECT: A GLIMPSE OF NOBEL LAUREATES CREDIT:4

COURSE OUTCOME:

- Students can learn about the struggles and triumphs of laureates, gaining insights into the dedication, perseverance, and creativity required to achieve significant outcomes.
- To encourage students to think critically about their own values, goals, and the impact they want to have on the world.
- To promoting a sense of global citizenship and understanding among students.
- To inspire students to pursue higher education and further their own knowledge and skills.

SUBJECT: ENGLISH FOR COMPETITIVE EXAMINATION CREDIT:3

COURSE OUTCOME:

- It includes enhancing their verbal ability, effective communication, and problem-solving skills.

- Students will be able to prepare for various exams, public and private sector, by improving their grammar, vocabulary, reading comprehension, and writing skills.
- Students will enhance their ability to understand and use language accurately, including vocabulary, grammar, and sentence structure, which are crucial for competitive exams.
- Students will develop skills in problem-solving and analytical thinking, which are often tested in competitive exams.

SUBJECT: ENTREPRENEUR DEVELOPMENT CREDIT:3

COURSE OUTCOME:

- To understand the business needs.
- Structured training process to develop an individual as an entrepreneur.
- The skills that are required to run a business successfully is developed among the students through this programme.
- It is a complete process to make the possible transformation of an individual into an entrepreneur.
- This programme also guides the individuals on how to start the business and effective ways to sustain it successfully.